

Course Outline for: THTR 1111 Introduction to Cinema**A. Course Description**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 6 The Humanities and Fine Arts
Goal 7 Human Diversity

Explores the development of film from aesthetic, historical and cultural perspectives. Includes the work of past and present filmmakers in an attempt to analyze and evaluate the changing nature of film in every aspect. Asks students to examine the profound personal impact that this medium has had in their lives.

B. Date last reviewed/updated: December 2021**C. Outline of Major Content Areas**

1. Periods of early film
2. Form and Narrative structure of film
3. Mise-en-scene
4. Design
5. Cinematography
6. Editing
7. Sound
8. Acting

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the symptomatic relationship between film and society (Goal 6b)
2. Identify, discuss, and write about major films, filmmakers, styles, including films made by those disproportionately underrepresented. (Goals 6a, 7a, 7d, 7e)
3. Demonstrate how the formal and stylistic features of films contribute to their narrative and thematic concerns (Goals 6a, 6c)
4. Interpret and articulate a variety of possible thematic implications for specific films (Goals 2b)
5. Differentiate the power of films and film-making within varying cultures and world views (Goals 2a, 2c)
6. Formulate critical and creative responses to films based on reading and research, aesthetic judgements and personal reflection (Goals 6c, 6d, and 6e)

E. Methods for Assessing Student Learning

1. Quizzes

2. Study Questions
3. Film Review
4. Analytical essay
5. Mid-term exam
6. Final exam

F. Special Information

None